

Dossier 2023

Teaser



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Die Show

Common Ground ist ein großzügiges zeitgenössisches Circusstück, das für Respekt und Zusammenarbeit wirbt. In einem Bühnenbild aus vielen unterschiedlich großen Holzkisten entwickeln die sechs preisgekrönten Artist*innen eine Performance, die Sie/sie an Ihre/ihre Grenzen bringen wird und darüber hinaus. Denn diese optimistische und ambitionierte Show verschiebt immer wieder Grenzen: Konzeptionell, indem sie sich gegenüber jeglichem Schubladendenken verwahrt. Technisch, in ihrer Auslotung einer Vielzahl von Circusdisziplinen wie menschlichen Pyramiden, Schwingendem Trapez, vertikal Seil und Chinesischem Mast. Und theatralisch, indem sie das Publikum miteinbezieht und buchstäblich nach dem "Common Ground" zwischen Zuschauer*innen und Artist*innen sucht. Mit Akrobatik, Humor und Live-Musik ist diese Show sowohl spektakulär als auch intim und wird Sie im Innersten berühren.



Praktische Info

Dauer	75 Minuten
Bühne	12 m lang x 4 m tief x 8 m lichte Höhe Bodenbelag aus Puzzlematten wird von der Kompanie gestellt.
Publikum	Alle Altersklassen – Bi-frontale Konfiguration – Frontal ist möglich nach Absprache.
Spielort	In- und Outdoor – Ein Standapparat für Outdoor-Shows wird von der Kompanie gestellt.
Technik	tec@commonground.show , ein allgemeiner Technikplan ist im Anhang, Skizzen auf Anfrage.
Booking	booking@commonground.show
Teaser	https://vimeo.com/289956982

Das Kollektiv

COMMON GROUND ist ein Kollektiv aus international erfolgreichen Artist*innen, das Bühnenstücke im Bereich des zeitgenössischen Circus produziert. Wir treffen gemeinsam Entscheidungen über künstlerische sowie alle organisatorischen Fragen. Die Aufgaben werden zwischen uns aufgeteilt und jeder von uns unterstützt die Gruppe auf die bestmögliche Weise, indem er das tut, was er am besten kann. Dies ist die Grundlage unserer Arbeit, die wir durch unsere Shows mit unserem Publikum teilen. Wir haben uns alle an der Academy for Circus and Performance Art in Tilburg, Niederlande, kennen gelernt, wo die meisten von uns ihr Kunsthochschulstudium absolviert haben. Seit einigen Jahren treten wir in verschiedenen Shows, Projekten und Unternehmen als Solisten oder Duos auf. Im Jahr 2015 haben wir beschlossen, unsere Erfahrungen, Visionen und Fähigkeiten zusammenzubringen, um eine Performance zu kreieren, die auf dem „Common Ground“ dieser Gruppe fußt.



Die Artist*innen

Andreas Bartl	Chinesischer Mast, Saxophon
Emma Laule	Vertikalseil, Akkordeon
Evertjan Mercier	Hand auf Hand Fänger, Körpertheater
Zinzi Oegema	Hand auf Hand Fliegerin, Gitarre und Gesang
Marius Pohlmann	Fänger, DJ, Körpertheater
Lisa Rinne	Schwingendes Trapez, Balance

Team

Auge von Aussen	Stefan Schönfeld
Musik	Michael Strobel
Bühnenbild	Karoline Hahn
Lichtdesign	Reynaldo Rampersad
Unterstützt von	Flämische Regierung, Landesverband Baden-Württemberg Freie Theater, Perplx vzw, Theater op de Markt, Tollhaus, Fonds Darstellende Künste



Pressekritiken

„Common Ground“ bestätigt, dass die Bündelung von Kompetenzen hier rundum gelungen ist [...] so stimmig und anrührend, wie es selten gelingt. Ein Unternehmen, das sich gelohnt hat!“ BNN 27.09.2019

„Humor, stimmungsvolle Musik, großartige Artistik [...] so stimmt einfach alles an Common Ground, bis hin zum wunderbaren Schluss.“ Circuszeitung 10/19

„eine spektakuläre Akrobatik-Show [...] Den Zuschauern stockt der Atem“ Dülmener Zeitung, 28.07.2022

„Duizelingwekkend“ Theaterkrant 19.10.19

„Tosender, stehender Applaus [...] Sie haben mir den Glauben an die Menschheit zurückgegeben.“ Rein-Zeitung Idar Oberstein 15.08.2022

„Was wir in der Sala Concha Velasco sehen, ist wirklich beeindruckend, überwältigend. Diese großen Künstler überraschen durch ihre Reife, ihr Urteilsvermögen, ihre dramatische Spannung, ihre unverblünte Virtuosität und ihre Dramatik. Und auch wegen ihres Humors [...] Solidarität fördern, deshalb sind diese Künstler für die Zukunft der Kultur und auch für die Zukunft der Menschen unerlässlich.“ Tribuna Valladolid 20.04.23

„Das Publikum staunt, bangt und lässt sich mitreißen. Die Artisten und Artistinnen bieten nicht nur Spitzenleitungen, ihnen geht es um mehr: ein besonderes Verständnis von Gemeinschaft [...] in Momenten der Höchstleistung und Augenblicken der Stille.“ Echo 04.08.2023









Technical Requirements – General version – Indoor

updated: June 2023



Team on tour:	6 artists + 1 technician + 1 child
Duration of show:	+/- 75 minutes
Duration of set up:	Estimated duration for the set-up of the company's equipment, rigging of the apparatus (trapeze, Chinese Pole, boxes) and sound check by the Artist: +/- 3 hours (this figure doesn't include the Organizer's equipment!) Light focussing: +/- 2 hours This is a very rough calculation. The real time depends a lot on the local context. <u>Prerequisite to realise the aforementioned time-frame:</u> Light and sound equipment, audience-seating and stage shall be prepared according to the attached tech riders before arrival of company.

Please contact the technical management to agree on the exact timings!

Duration of set down:	+/- 2 hours (this figure doesn't include the promoter's equipment!)
Access with van:	Direct access for a van + trailer to the venue for unloading and loading has to be guaranteed.
Parking:	1 van + trailer plus maximum 3 cars from day of arrival
Audience:	up to +/- 1000 PAX, ideally seated bi-frontally, 500 PAX on each side

Model timetable

Day -1:	Pre-hanging of light equipment according to the attached tech rider by the local crew.
	20:00 arrival of artists and tour technician + dinner (if possible: site visit and tech meeting)
Day 0:	09:00 – 13:00 set up stage / rigging / focussing light / sound check
	13:00 – 14:00 lunch
	14:00 – 19:00 finishing focussing etc., warm up and rehearsal/run through
	19:00 stage cleaning
	19:30 preset scenography
	19:40 open doors
	20:00 – 21:15 show
	21:30 – 22:00 dinner (at venue appreciated)
	22:00 – 23:30 down-rigging / loading
2 nd day:	Morning: cleaning of costumes (access to washing machine + dryer)
	12:00 – 13:00 lunch break
	13:00 – 17:00 tech rehearsal / rehearsals on stage / run through
	19:00 stage cleaning
	19:30 preset scenography
	19:40 open doors
	20:00 – 21:15 show
	21:30 – 22:00 dinner (at venue appreciated)
	22:00 – 23:30 down-rigging / loading

Please note: this planning is a model planning with a show time @ 20:00 hrs. If travels and situation at venue allow for it, a part of the team might arrive on day – 1 in the morning. **Let's talk about necessary adaptations.**

Visuals:	www.commonground.show
Technical management:	Andreas Bartl tec@commonground.show +49 175 40 39 282



Technical Requirements – General version – Indoor

updated: June 2023



Important: The attached technical riders: rigging, light & sound are integral part of the technical requirements!!! **The technical riders and requirements ONLY show general versions / ideal constellations.**

THE ARTIST IS MOST WILLING TO DISCUSS NECESSARY ADAPTATIONS ACCORDING TO THE SPECIFIC POSSIBILITIES OF INDIVIDUAL VENUES.

Please, contact the technical management (tec@commonground.show) for more details.

Anchor points: 4 anchor points needed to attach the guys of the fly-bar and the pole (WLL 500 daN).
Alternative: mobile anchor points of 1000 kg, e.g. water tanks or concrete blocks provided by the organizer (the mass can be adapted according to the circumstances: friction, type of fixation etc).

Artist provides all the necessary rigging equipment for the fly-bar and the pole.

Electricity on stage: 1×230 V 16 A Shuko is needed for the sound equipment on stage.

Clearance over stage: Minimum 8 m.

Stage Version 1 (multifunctional venues):

- equal grandstands on each long side of the stage (+/- 12 m long, 500 PAX each);
- flat and sound stage / playground - no elevation needed;
- flooring: sound, levelled and flat.
- stage size: 12 m x 4 m x 8 m (length, width, clearance);
- security zone around stage: 1,0 m;
- space including guy lines: ≥ 8 m x 15 m.

(See details in the rigging plans.)

Stage Version 2: (classical theatre venues):

- mainly frontal setting with the majority of the audience on one long side of the stage;
- seating on stage (grandstand/chairs, ...) for a fraction of the audience along the opposite side of the stage to produce a seemingly bi-frontal setting if possible;
- flooring: sound, levelled and flat.
- stage size: 12 m x 4 m x 8 m (length, width, clearance);
- security zone around stage: 1,0 m;
- space including guy lines: ≥ 8 m x 15 m.

(See details in the rigging plans.)

Light and sound systems have to be provided by the Organiser according to the technical riders.

Light:

Fixtures:

- 16 x Fresnel 1 kW
- 25 x PAR 64 CP 62 MFL
- 1 x Profiler 26deg

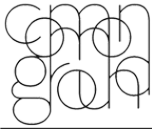
Filters:

- 17 x LEE 152 (254 mm)
- 6 x LEE 201 (254 mm)
- 2 x LEE 216 (254 mm)

(See details in the light plans.)

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Technical Requirements – General version – Indoor

updated: June 2023



Sound: An appropriate PA must be provided including a digital mixing table with min. 7 Inputs, Hall and Delay Effects and min. Parametric Equalizing for each Channel and 2 monitors on stage.

An adequate wireless microphone system is required for the following:

- 1 guitar,
- 1 vocals,
- 1 saxophone,
- 1 accordion.

(See details in the sound plans.)

If you are not able to provide the before mentioned equipment, Common Ground can provide the wireless system including the microphones for additional renting costs of 200,00 €. This must be negotiated minimum 1 month in advance.

THE ARTIST IS MOST WILLING TO DISCUSS NECESSARY ADAPTATIONS ACCORDING TO THE SPECIFIC POSSIBILITIES OF INDIVIDUAL VENUES.

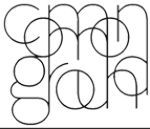
Please, contact the technical management (tec@commonground.show) for more details.

- Backstage area: Lockable and heated place for 8 persons available from arrival of Artist.
- Backstage catering: Vegetarian backstage-catering (sandwiches, fruit, dry fruit, snacks) and hot & cold drinks. Sufficient water without gas.
- Costumes: We need to wash the costumes after each show. Please, give us access to a washing machine (soap) and dryer, iron + ironing board. List of costumes available.
- Local staff needed: 1 technical director (he must know about the rigging points!!);
1 sound technician for set up / rehearsal / show / set down;
1 light technician for set up / rehearsal / show / set down.
Plus sufficient staff to build up stage / seating / light / sound in advance.
Please note: show will be run by Company's technician.

Refer to the different technical plans to judge your specific services and contact the technical management about the details and time planning.

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Technical Requirements – General version – Outdoor

updated: June 2023



Team on tour:	6 artists + 1 technician + 1 child
Duration of show:	+/- 75 minutes
Duration of set up:	Estimated duration for the set-up of the company's equipment, rigging of the apparatus (truss portal, Chinese Pole, boxes) and sound check by the Artist: +/- 3 hours (this figure doesn't include the Organizer's equipment!) This is a very rough calculation. The real time depends a lot on the local context, daylight or night-time performances etc. <u>Prerequisite to realise the aforementioned time-frame:</u> Stage, audience-seating and sound and light equipment shall be prepared before arrival of company.

Please contact the technical management to agree on the exact timings!

Duration of set down:	+/- 1,5 hours (this figure doesn't include the Organizer's equipment!)
Access with van:	Access for a van + trailer directly to the performance location for unloading, lifting the structure and loading has to be guaranteed. The trailer has to be placed during the whole stay near the stage!
Parking:	1 van + trailer plus maximum 3 cars from day of arrival
Audience:	up to +/- 1000 PAX, ideally seated bi-frontally, 500 PAX on each side

Model timetable

for **day shows**:

- Everything can be done on show day starting ideally 7 hours before show time.

for **night shows** (including light check the evening before the show day):

- **Set-up Day:** Arrival of the company, best around noon. 3 hours of building up (afternoon) + 1 hour of focussing the light in darkness.
- **Show Day:** 2 hours set up, sound check, technical rehearsal + public performance.

PLEASE CONTACT US ABOUT THE DETAILS AND TIME PLANNING!

The final planning of arrival/departure of the company, planning of meals, number of nights, etc. can only be done when knowing about the venue, travel distance, time of performance, etc.

Important: The attached technical riders: rigging, light & sound are integral part of the technical requirements!!! **The technical riders and requirements ONLY show general versions / ideal constellations.**

THE ARTIST IS MOST WILLING TO DISCUSS NECESSARY ADAPTATIONS ACCORDING TO THE SPECIFIC POSSIBILITIES OF INDIVIDUAL VENUES.

Please, contact the technical management (tec@commonground.show) for more details.

Stage:	<u>Flooring:</u> Flat, levelled and sound stage / concrete or very evenly paved playground [On uneven (cobblestone, grass etc.) or unlevelled flooring stage elements have to be provided to set an even and levelled flooring.] <u>Stage size:</u> 12 m x 4 m x 8 m (length, width, clearance)
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Technical Requirements – General version – Outdoor

updated: June 2023



Security zone around stage: $\geq 1,0$ m

Space including guy lines: 12 m x 15 m

(See details in the rigging plans.)

Anchor points: 4 anchor points needed to put stakes/ground nails (length: 1 m) which are provided and set by the Artist.

Alternative: mobile anchor points of a minimum weight of 1000 kg, e.g. water tanks or concrete blocks provided by the Organizer.

Artist provides truss, ground nails, guy lines, rigging equipment and enforcement for the stage elements.

Electricity on stage: 1x230 V 16 A Shuko is needed for the sound equipment on stage.

Clearance over stage: Minimum 8 m.

Cleaning: Please, provide a water bucket and wiper to clean the stage.

Seating: Grandstands, chairs or the like have to be provided by the Organizer.

Some scenes happen on the floor. If the Organiser wishes a better visibility of the show for the audience, we do advise a stage setting with an elevated stage or a grandstand to each side.

(See details in the rigging plans.)

Light and sound systems have to be provided by the Organiser according to the technical riders.

Light: An adequate light setting and competent technical support must be provided by the Organiser. Light shall ideally be installed the day before the first show.

- min. 12 x PAR 64 CP62 (1 kW) or comparable equipment including clamps & safeties
- min. 8 x Fresnel or PC (1 kW) or comparable equipment including clamps & safeties
- 4x4 m Truss on baseplate
- necessary cable lengths
- 20 Dimmer Channels

(See details in the light plans.)

Sound: An appropriate PA must be provided including a digital mixing table with min. 7 Inputs, Hall and Delay Effects and min. Parametric Equalizing for each Channel and 2 monitors on stage.

An adequate wireless microphone system is required for the following:

- 1 guitar,
- 1 vocals
- 1 saxophone
- 1 accordion.

(See details in the sound plans.)

If you are not able to provide the before mentioned equipment, Common Ground can provide the wireless system including the microphones for additional renting costs of 200,00 €. This must be negotiated minimum 1 month in advance.

<p>THE ARTIST IS MOST WILLING TO DISCUSS NECESSARY ADAPTATIONS ACCORDING TO THE SPECIFIC POSSIBILITIES OF INDIVIDUAL VENUES.</p>

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Please, contact the technical management for more details.

- Weather protection: Organiser has to provide equipment to cover the FOH in case of rain and/or extreme sun!
- Surveillance: The set up has to be under surveillance during the whole stay of the Company, especially at night.
- Backstage area: Lockable and dry place for 8 persons, available from arrival of Artist.
For example: Backstage tent or container right at the performance area. With enough space to do warm up, table, chairs, mirrors, plugs. Access to toilet and shower / water.
- Backstage Catering: Vegetarian backstage-catering (sandwiches, fruit, dry fruit, snacks) and hot & cold drinks.
Sufficient water without gas.
- Costumes: We need to wash the costumes after each show. Please give us access to a washing machine (soap) and dryer.
- Local Staff needed: 1 technician who is familiar with the position of the anchor points, the sound and the light system during set up and rehearsals.
Plus sufficient staff to build up stage / seating / light / sound in advance.
- Please note:** show will be run by Company's technician.

Refer to the different technical plans to judge your specific services and contact the technical management about the details and time planning.
